



Walton Arts Center

Joy Pratt Markham Gallery

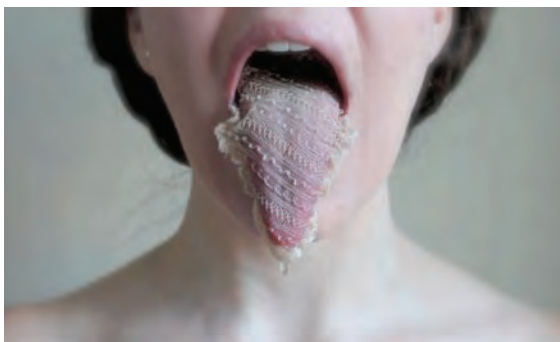
March 29 – May 25, 2018

**ADORNMENT**

BEAUTY  
IN EXCESS

This catalogue was designed by students of the Graphic Design degree program within the School of Art at the University of Arkansas, Fayetteville—as part of a collaborative partnership with the Walton Art Center and the Joy Pratt Markham Gallery.





ADORNMENT  
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 BEAUTY IN EXCESS

**April Dauscha | Carson Fox | Roberto Mannino | Matt Neff | Piper Shepard | Kayte Terry**

The six contemporary artists in this exhibition fuse corporal and symbolic images of beauty in a union of the tangible, the visceral and the sensual. Many works explore the uncertainty of our physical condition and the vulnerability of the human body. Intimate objects, delicate materials and obsessive processes on display will tantalize viewers with their exquisite fabrication and physical presence of materiality. Although these compelling works bespeak pain, memory, loss and connection, they also unveil a quiet state of solace reminding us of the fragility of our own existence.

—Cynthia Nourse Thompson, Curator



Attributions from left to right; top to bottom:  
 April Dauscha, *Custody of the Tongue (veiling)*, photograph, 2011; Carson Fox, *Savaged Butterfly*, manipulated archival pigment print, 2006; Piper Shepard, *Only Their Silhouettes*, handcut muslin, gesso, graphite, aluminum armature, 2015; Kayte Terry, *To Sleep In the Marrow*, beaded sock and video, 2017; Robert Mannino, *Oval*, cast handmade paper, graphite, 2017; Matt Neff, *Arrangement II*, silkscreen, graphite, 2010.